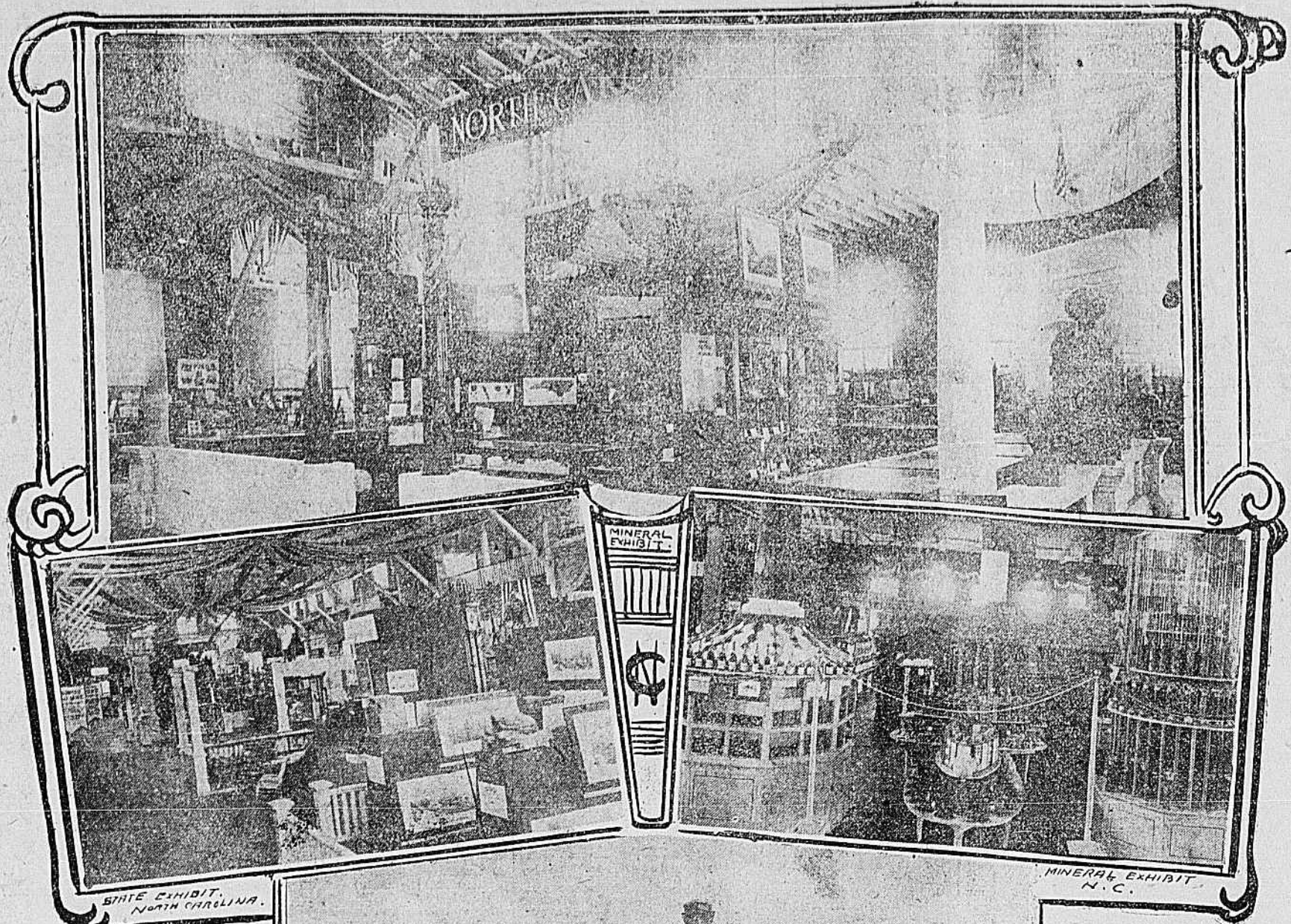


NORTH CAROLINA HAS A CONSPICUOUS PART IN THE JAMESTOWN EXPOSITION

CAROLINA TAKES
SHOW BY STORM

(Continued from First Page.)

ected by the great assemblage, and in eloquent words he gave the visiting "Tarheels" a warm welcome to Jamestown. It was then that he informed them that it was the greatest meeting ever held in the hall, and that North Carolina had outdone all other States at the exposition. He wondered how so many of them had been able to get to the exposition, and he offered to wafer that none of them paid more than two and a quarter cents a mile to get here. The humor of the remark at once reached the audience, and there was an outburst of applause and laughter. He stated that the Carolinians had stormed and taken the exposition, and he surrendered the show to them.

Virginia's Governor was next to welcome North Carolinians to Virginia. He dwelt on the close relations which exist between North Carolina and Virginia, was gratified that such was the case, and hoped that North Carolina and Virginia would ever stand together. North Carolina, he said, had established the supremacy of women in the United States by being so fortunate as to have the first Anglo-Saxon female of the United States born in her territory.

Glenn National Figure.
Lieutenant-Governor Winston, of North Carolina, spoke on the past, present and future of North Carolina, and of Governor Robert B. Glenn as a national figure. The entire audience arose and sang the "Old North State" at the conclusion of the Lieutenant-Governor's address.

Commissioner Powell next arose to introduce the Governor of the Tarheels. The people knew what was coming, because they commenced to cheer, and Mr. Commissioner had trouble in getting the floor of the boards of the North Carolinians properly presented.

There could be no doubt as to the high esteem in which Robert B. Glenn is held by the citizens of his State. After he had finally gotten on his feet it was two minutes before he was allowed to proceed with his speech. The Governor bore his honors modestly and waited the pleasure of the audience. Once getting under way, he proceeded calmly enough, but the fire was soon in his eye.

After extending the greetings of the Old North State to the Old Dominion he reviewed the achievements of North Carolina from the time of Sir Walter Raleigh and his little band at Roanoke Island, long before Jamestown, to the present time. During the Governor's contest with the United States court in the Southern Railway fight some one of influence in the North declared North Carolina guilty of treason. After summing up the glories of his State in war and peace he asked if North Carolina could be a traitor. The negative response was deafening. It was hoped by those who heard the Governor that he would have something pointedly to say about the contest between the State of North Carolina and the Southern Railway, but his only reference to the subject was to eulogize his State for being the first State to defy the greed of corporations and to dissolve the corporations and Federal courts to interfere with State courts. Immediately after Governor Glenn's speech, colors were presented to the three North Carolina regiments in camp at the exposition. The presentation to the First Regiment was made by Dr. Dixon, to the Second by Secretary of State J. Bryan Grimes, and to the Third by State Treasurer B. T. Lacy.

Lunch at Swiss Village.
Governor Glenn had to shake the hands of hundreds of admirers after the speech-making was over, and after he escaped the throng who pressed around him he and the North Carolina officials proceeded to the Swiss Alps Village for luncheon. From there the Governor of North Carolina retired to the North Carolina Building until 5 o'clock. At that hour he reviewed the North Carolina and other troops now encamped at the exposition, on Lee Parade.

The big reviewing stand presented a picture for this event. It was filled in it were hundreds of pretty girls in pretty dresses. The blue and white colors of the University of North Carolina were conspicuous. In the box with Governor Glenn were Governor Swanson, Admiral Harrington and other distinguished citizens—as many as the box would comfortably hold.

The parade was a creditable one. There are now more soldiers in camp at the exposition than at any other time since the opening, and they were all in line. The North Carolinians, of course, received the larger share of attention. The scene on the exposition grounds to-day and to-night was inspiring. North Carolinians are good doers of shows and every part of Jamestown claimed the attention of some of them.

"Nothing Too Good for Riley."
They balked at nothing on the Warpath. Assembled high in the sky in the basket of the captive balloon and got a glimpse of former frontier life in the 101 Ranch Wild West Show, of Bliss, Okla. Of course, all North Carolinians gravitated at some time during to-day toward the North Carolina Exposition Building. That was packed at times to such an extent that wait, Commissioner and Mrs. E. L. Daughtridge, of Rocky Mount, are host and hostess at the North Carolina Building this week, and the day proved a strenuous day for them. Assisting them was their daughter, Miss Clyde Daughtridge.

One of the best and most successful social affairs that have yet occurred at the exposition was the reception at the North Carolina Building tendered this evening to Governor and Mrs. Glenn by the North Carolina Exposition Commission.

The building was handsomely decorated on the occasion. North Carolina colors, cut flowers and palms being used in profusion. The whole building was brilliantly illuminated. In the receiving line were Governor and Mrs. Glenn, Mr. and Mrs. J. Y. Joyner, State Auditor and Mrs. Dixon, Mr. and Mrs. B. T. Lacy, several of the State commissioners and their wives. Among the callers of the evening were Governor and Mrs. Swanson, General Julian S. Carr and Hon. J. A. Long, of North Carolina; prominent army and navy officers, officials at other State buildings and, of course, throngs of North Carolinians.

Fireworks were touched off on Lee Parade to-night in honor of North Carolina Day, the biggest that the exposition has yet had.

Unofficial figures to-night place the attendance at the exposition to-day at

60,000, the great majority of them being North Carolinians.

CAROLINA EXHIBIT
SECOND TO NONE

It Is Compact, Exhaustive and Most Attractively Mounted. Will Exploit Resources.

(Special To The Times-Dispatch.)

JAMESTOWN EXPOSITION GROUNDS, August 15.—The North Carolina exhibit in the States' Exhibit Palace at the Jamestown Exposition is second to none in the building. It is compact and exhaustive, and thoroughly exploits the resources of the State, natural and manufactured.

Covering something over six thousand square feet of floor space in the northwest corner of the building, just to the left of the main entrance, this exhibit is in the form of the capital letter "L," with a square within it. This square contains about three thousand square feet of floor space, and contains the exhibits of agriculture, forestry, fish and game. That space contained in the "L" accommodates the exhibits of like character in the building.

The collective assemblage cost \$15,000—twice as much being spent in the square as in the side booths. The State colors—blue, red and white—are prominently displayed in the decorations, and yet the prevailing scheme is cream and gold. Around the several sections of the exhibit is a railing of polished brass.

The posts supporting this rail are finished cream and gold. On the top of each is a flagstaff with a golden ball. The entrances—and there are some eight or ten of them—are flanked with tall cream-white columns with Ionic capitals, surmounted by gilt eagles with wings outspread.

Among the most attractive designs on the house are the monogram of the State, and the seal of the Department of Agriculture. This latter figure shows a pair of scales, over which is a bunch of tobacco leaves. In the center of the foreground is a plough; below it are decorations of corn, cotton and wheat. One-half of it is used for the office of the superintendent of the exhibit; the other half has been converted into a storeroom for boxes and empty cases.

Agricultural Pyramid.
The most artistic display in the booth, and one that will not fail to call forth one's admiration, is an agricultural pyramid, built in four sections, and exhibiting in tubes and jars all the grain products of the State. Covering this, drooping from the top, is a hanging umbrella of artificially colored peanuts, blending perfectly with the brown and yellow grain, and with the red background with which the pyramid is finished.

The exhibits in the central booth were collected and arranged by T. K. Bruner, secretary of the North Carolina State Board of Agriculture, and H. H. Brimley, curator of the State Museum. Mr. Brimley has active charge of the whole exhibit of the board, and on account of his wide experience in exhibition affairs, has rendered his State services of incalculable value. He has had throughout the hearty co-operation of the agricultural board, which, with Mr. Bruner—likewise an old exhibition man—for secretary, is to be held accountable for a great part of the success of the undertaking.

Forestry.
Though a by no means ancient science, forestry finds many of its most ardent students in North Carolina, and the exhibits in this department are surpassed by none of like nature at the exposition.

The chief displays consist of cross sections of the various forest trees of the State, shown in conjunction with longitudinal sections cut from the same trees. The cross sections were cut as broad as the trees allowed. The longitudinal pieces are in uniform lengths, with the bark attached.

The upper half of every piece has been given a highly polished cabinet finish. The lower parts have been sandpapered, only leaving the wood in its unfinished, natural state.

In this way about forty varieties of forest trees are shown, each being carefully labeled. Along with these woods one will see a unique collection of forest seeds, representing half a hundred varieties.

There are twelve transparencies in exploitation of this department. They are in an elevated pagoda, arched over two large exhibit cases. A small column extends from the roof of the pagoda. On the top of this column, on a pedestal, is a peacock in full plumage.

Fish and Game.
Among the exhibits of this department one will see several of the strangest and most unique at the entire exposition. The visitor will see a "possum" with creamy white hair and beautiful pink eyes; also an albino squirrel, as white as cotton and as fluffy as elderdown.

In the same case with these freaks one will see a yellow raccoon, so nearly approaching albinism as to be almost a true representative of the type. These three specimens are from the North Carolina State Museum, where for the last several years they have attracted great attention and interest. They were all killed in the State, the "possum" having been caught near Raleigh, the coon near Wilmington, and the squirrel in Craven county.

Then one will see a number of game and fur-bearing animals, together with a large assortment of skins. There is a case full of wild ducks—twenty-three varieties, two of each as a rule—and six or eight wild geese. They were collected by Mr. Brimley, many specimens having been prepared especially for exhibit at the exposition. With the ducks, the visitor will be shown the hybrid duck—a cross between a mallard and black duck. This was shot some time ago in North Carolina, and is one of the few specimens of hybrid ducks in existence.

The fishing interests of the State are represented by a number of large

colored reproductions of the most important fish of North Carolina waters, and a full assortment of crabs, clams, oysters, turtles and shrimps.

With the fish exhibits are shown models of the various types of fishing craft used on the coast, and in the rivers and lakes of the State. While in miniature only, these little boats are perfect in every detail, and were you a Lilliputian, you could wish for nothing better than to go down to the sea in just such little ships.

Textiles and Furniture.
These departments are in charge of Aaron R. Chisholm, who understands the business thoroughly, and who has arranged the exhibits in a very artistic manner.

The cotton fabric interests of North Carolina are among the most important in the State. These are completely covered by the textile display, several thousand specimens being shown in the stacks and cases. The various stages of fabric in its manufacture are interestingly shown on a pyramid-like structure.

On the top of this pile is the raw cotton in the bowl on the stalk. Next is the picked unseeded cotton, then the cotton lint. Following this stage is the lap, that is, the lint in long strips rolled around itself. Next, one sees the cotton in a slightly twisted cord on the card and drawing silver.

From this the material is twisted, yet more into coarse roving, then into intermediate roving, then into fine roving, and finally into the finished fabric, which goes into the woven fabric.

The general color scheme is cream and gold, with a dark red background for such of the exhibits as show best under such a color. A canopy top shuts out the unsightly rafters and roof trusses left undecorated in most of the displays, and from the center of this canopy hangs a large North Carolina flag. Generally speaking, the exhibits in agriculture and horticulture, while the western end takes in the exhibits in forestry, fish and game.

Two tall towers near the east end serve to break the monotonous flatness often seen in exhibits of this character, and they are used both for decorative and exhibit purposes. The highest of these is decorated in leaf and granulated tobacco with a collection of native wines around the base. Below this, the base proper contains a series of thirty-two colored transparencies, with electric light behind them, illustrating the natural resources and industries of the State.

The other column has an umbrella-shaped top, from the rim of which

are suspended strings of gilded and polished peanuts in portiere effect. Surrounding it are shelves containing jars of fruits, preserved in fluid, while the lower part is taken up with a series of glass tubes containing cleaned grains and seeds. A brass rail surrounds the exhibit, and the shelves are flanked with pairs of fifteen-foot columns, with gilded eagles on their caps. Festoons of ten by twenty-three feet in size, have been erected and the whole of its exterior is decorated in the various agricultural products. These decorations include corn, cornucopias, cotton, peanuts, wheat, rye, tobacco, grains and seeds. Its interior is devoted to office and department purposes, and it has proved to be one of the most attractive features in the building in every way.

Agriculture First.
Naturally, more space is devoted to agriculture and horticulture than to forestry and fish and game. The display in agriculture includes a most excellent collection of all the grains, grasses and forage crops, and nothing is shown that is not in quality, are unexcelled by those exhibited by any State in the building; both in length of straw and in quality of the grain. The same may be said of the grasses and forage crops shown. Timothy, orchard grass, clover, red top, etc., are as good as those seen elsewhere. The variety shown is as great as the quality of the individual specimens. The cleaned grains and seeds are exhibited in four-foot glass tubes; some in globes around the tops of the table structures and on shelves, and some in specimen jars of various sizes. The exhibit of agricultural products is a very complete one, and cannot fail to impress the visitor favorably with the agricultural possibilities of North Carolina.

The Horticulture Department contains a large series of fruit, and vegetable exhibits, and exhibits of one of the towers before referred to, but the chief display is of fresh fruits and vegetables, and is shown on the tables specially built for the purpose, and when the visitor saw the collection it included such fruits and vegetables as apples, pears, peaches, plums, cherries, strawberries, white onions, snap beans, a dozen cabbage, averaging twenty pounds each, bush beans, a large lot of Abundance plums, peaches of several kinds; cucumbers, etc. The cabbage was raised in a variety of ways. By Mr. W. A. Simpkins, of Raleigh, and were the finest lot that had been shown by any grower so far. This part of the exhibit varies from day to day, and it is the intention of the management to make it representative of the horticultural progress of the State during the progress of the exposition.

The Forestry display includes an unexcelled collection of the timber trees of the State, shown in cross and longitudinal sections; a collection of native forest seeds, exhibited in vases in quartered oak; black walnut and sycamore. The main collection is made up of plank four feet wide, and four inches thick, cut the width of the tree, and with the bark left attached. The upper half of each is dressed, varnished

and polished, the lower half being left bronzed. The exhibit has been so arranged that the visitor can see the natural and finished conditions. The cross sections are all varnished and polished and are shown hung on the back wall of the house above referred to. A fine lot of transparencies are exhibited in a structure especially designed for the purpose, with electric lights behind them to bring out their beauties. These illustrate the principal forest trees as they appear in the woods and add much to this part of the exhibit.

In the Department of Fish and Natural History the exhibit has been rather curtailed in quantity owing to the lack of time in which to collect new material and the limited space available for it. But the quality of these exhibits is good, and they are made very attractive by the way in which they are installed. Some fine specimens of preserved fishes are shown, as well as a good lot of the various better known sea foods. Clams, oysters, scallops, stone crabs, blue crabs and diamond-back terrapin are there in variety, and a nice lot of canned oysters, clams and clam juice. Models of all the principal types of the characteristic fishing boats and vessels used on our coast are shown, all being well-built craft and fully rigged. They add much to the finish of the exhibit.

Most of the game birds and animals of the State are shown in glass cases, and one case is devoted to the various furs that the State produces. One large case is filled with about forty specimens of native wild fowl. This is the handsomest case of its kind in the building. It has an elaborately painted background, with the natural scenery of the foreground carried out on the canvas, and the effect is very pleasing. It cannot fail to impress the naturalist and sportsman with the possibilities and wealth of the State along these lines.

Altogether, this exhibit may be fairly considered the best style exhibit in the building, and the North Carolinian need be ashamed to bring his friends to examine it. It should result in great good to the State in every way.

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FINE DISPLAY
OF AGRICULTURE

Display Made by State Board Most Creditable as Well as Most Extensive.

(Special To The Times-Dispatch.)
JAMESTOWN EXPOSITION GROUNDS, August 15.—The exhibit by the State Board of Agriculture of North Carolina occupies three thousand square feet of floor space in the States' Exhibit Building on one of the central squares of the grounds.

The location is good, with the State textile exhibit on one side and the furniture exhibit on another, near the main door and where it cannot fail to be seen by all visitors entering or leaving the building. This exhibit is devoted to the natural resources of the State, with the exception of minerals, which are in the Mining Building, just across the street. It is in charge of Mr. H. H. Brimley, Curator of the State Museum.

The general color scheme is cream and gold, with a dark red background for such of the exhibits as show best under such a color. A canopy top shuts out the unsightly rafters and roof trusses left undecorated in most of the displays, and from the center of this canopy hangs a large North Carolina flag. Generally speaking, the exhibits in agriculture and horticulture, while the western end takes in the exhibits in forestry, fish and game.

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Good News
For Policy Holders

The election for Trustees in the Mutual Life Insurance Company closed in December last. The canvass of votes which was conducted according to the new laws of the State of New York, lasted four months. The result has recently been announced. The most important fact for the public is that by an overwhelming majority—about three to one—the Trustees named by the Company have been elected. This means that

The Mutual
Life Insurance
Company

will be managed by the men who corrected the abuses of the past and installed the economies that have accomplished so much, and which will accomplish so much more. It is most reasonable to expect greater benefits as time goes on. Get the latest report of the Company. Get the recent address of the Trustees to policy holders; it is most interesting. Get acquainted with the Mutual Life; it is better to-day than ever. Get its protection while possible.

The Time to Act is NOW.

For the new forms of policies write to
The Mutual Life Insurance Company
of New York, N. Y.

or F. W. Adams, Manager, Mutual Building, Richmond, Va.

Headquarters

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Best Quality, Strongest Made,
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Trunks, Bags, Suit Cases.
Sold Direct to Consumer from
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R. H. BOSHER'S SONS,

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All the Latest Novelties

such as Coverts, Stanhopes, Traps, Low and High
Wheel Runabouts, Boulevards and Station Rock-
aways.

REPAIRING AND REPAINTING.

Send in your carriages now for repairing and repainting and we will have them ready for you on your return to the city.
We are agents for the celebrated BALLEW, WHALEBONE, RUNABOUT and PRATZ CARTS, WAGONS for Dry Goods, Laundries, Groceries and Other Purposes.

R. H. Bosher's Sons, 15 South Ninth Street,
Rear Mutual Building.

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Roses, Cut Flowers
and Designs.

HAMMOND,

Florist,

109 East Broad Street.

Largest Stock.

Hoheimeier's
RELIABLE STORES

Summer Sale Is On

**MRS. WINSLOW'S
SOOTHING SYRUP**
has been used by Millions of Mothers for their children while teething for over Fifty Years. It soothes the child, softens the gums, abates all pain, cures wind colic, and is the best remedy for diarrhoea.
TWENTY-FIVE CENTS A BOTTLE.